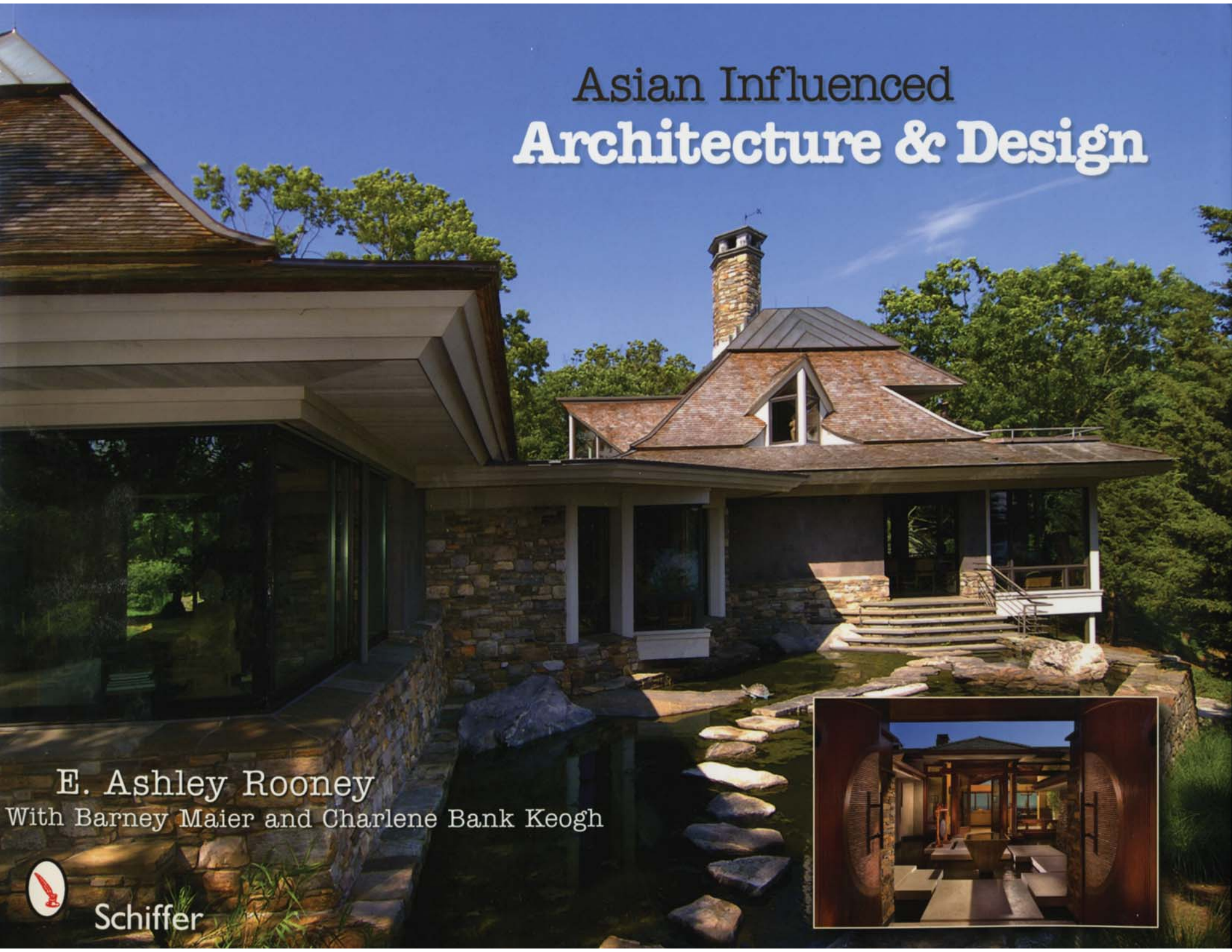


Asian Influenced Architecture & Design



E. Ashley Rooney

With Barney Maier and Charlene Bank Keogh



Schiffer

Vermont Japanese Temple



Like traditional Japanese gates, the building sits up on wood piers that lead to the entrance of the building. The forms and palette of the materials are rooted in the local vernacular of shingle style, so the building feels comfortable and familiar. Yet the treatment of the window walls and the clean lines of the masonry are contemporary, allowing the owner a wonderful experience of transparency—of being aware of the changing mood of the day. *Courtesy of Jim Westphalen*

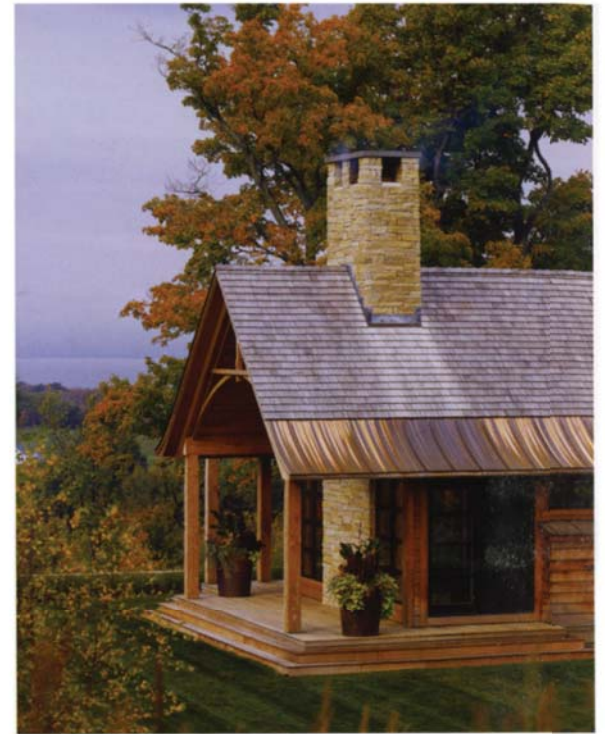
TruexCullins designed this home, which sits amidst the beauty of the natural world in the hills above Lake Champlain, Vermont. The project goals were that the home should be made of natural materials, be integrated into the surrounding landscape, and give the owners a sense of joy and spiritual sustenance. The roof extends out over the porch, which serves to connect the inside with the glorious outside. *Courtesy of Jim Westphalen*





The exposed exterior materials are naturally weathering cedar, copper, and stone. No preservatives were used, which will let the building age gracefully and grow more beautiful over time. *Courtesy of Jim Westphalen*

The home is nestled into the west facing hills above the lake, so that the visitor does not see the structure until approaching it. In this way, it is respectful of the surrounding landscape and preserves the views of the Adirondack Mountains for those neighbors further up the hill. This nestling also gives the owners and their young children a wonderful sense of arrival and refuge. *Courtesy of Jim Westphalen*



Much of the structure is left exposed and is understood as the joints and bones of the building. In places, the structure is carried from the inside to the outside, reinforcing the notion that the home is part of the surrounding environment and is a refuge from the busy work life of the client. *Courtesy of Jim Westphalen*